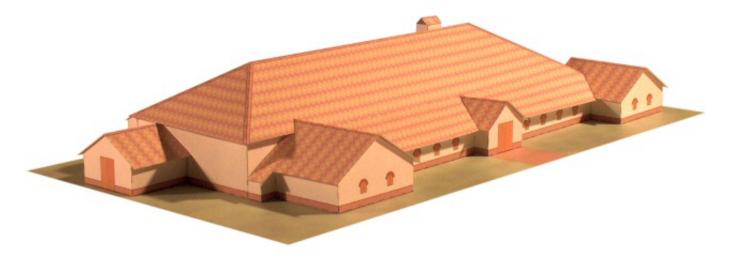
SM03B-09

This model is the larger of our two Roman villa card models and is ideal for general display or war-gaming at 10mm scale (1/150<sup>th</sup> scale). It does not purport to be a definitive representation of a Roman villa in Britain but rather it is intended to encourage thought and promote discussion. It is based on information from two sources. The floor plan is a direct copy of the Roman villa excavated at Bancroft, Milton Keynes, between 1973 and 1985. This villa dates from between AD 170 and AD 340. The card model created to sit on top of the Bancroft floor-plan is based on the experimental Roman villa constructed at Butser Ancient Farm in 2002 / 2003. Roman villas tended to have brightly coloured roof tiles. Although the budget for Butser's Roman villa could not stretch to such an opulent roof covering, the team achieved good results creating a small representative panel of diagonal tiles. The roof on our model villa employs this tile pattern.

The Roman landscape in Milton Keynes was a settled, intensely farmed rural area, with a mixture of native farmsteads and villas in the Roman style. The inhabitants of these "Roman" villas were probably natives copying Roman fashion and not new settlers. Cattle and sheep were the most common animals kept and wheat and oats the favoured crops.



## Instructions

The tools required for card modelling (referred to as paper modeling in the USA) are generally to be found around the home. This model requires 5 sheets of 150 gsm white card, scissors or a knife to cut out the components, a ruler for scoring straight lines and some glue (PVA white-glue, used sparingly is best but Uhu, Bostick or even Pritt Stick will do). Careful scoring of fold-lines is the key to accuracy of shape. Score-lines can be made using a pin or perhaps a blunt craft knife.

As previously mentioned, the kit consists of 5 sheets of card. Two of them are joined together to form the plan of the Roman Villa while the other three contain the components for the villa itself. Start with the plan and build the model directly on this. The assembly sequence is illustrated on the following page. Cut around all solid lines. Cut out each piece as you need it. In this way you will reduce the risk of confusing one piece with another.

The dashed lines show where components and gluing tabs are to be scored and folded. Note, some folds will be inwards and others outwards depending on the way in which the components fit together.

